

# PERCUSSION

commissioned by The Brookline Chorus

# Sh'ma

ANDY VORES  
(1995)

## Darkness

### TIMPANI

♩ = 60c.

14 (1) 3

Clarinet

21

*ff*

28

G.P. (2)

*mp* *mf*

33

*p* *mp* *mf*

36

(3) 7 G.P.

*mfp* *ff*

47

(4)

*mp* *mf* *p*

52

*mf*

attacca

# Oh, Before Doom Overtakes Us

## TIMPANI

♩. = 64c.

9 (5) 10 (6) 10 (7) Violins

32

38

*f* > *p*    *f* > *p*    *f* > *p*    *f* > *p*

41 2 (8) *mp*

48 4 (9) 10 (10) 11

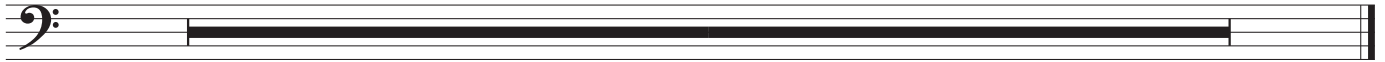
73 (11) Violoncello + Contrabass

78 *mp* < *poco f* *pp*

84 (12) 7 (13) 9 *p* < *ppp*

# Singing

Tacet



attacca

# How Can I Sing?

♩ = 66c.

7

Strings

15

32 4 2

18

33 34 freely - slower in tempo

Strings

35

41 hard sticks

35 mp mf p

46

36 freely - slower in tempo

mf pp



# PERCUSSION

104 **GONG**  
*fff*

2 42

111 *slower*

7 3 43 2 5/4 4/4 6/4 4/4

126

4 44 8 4/4 *freely - slower*

140

3

Violins (pizz.) Flutes

147 **TIMPANI**

46 *pp* *ff*



# Arrival at the Ramp

Timpani

♩ = 144c.

The musical score is written on a single bass clef staff with a 4/4 time signature. It consists of several systems of music with various dynamics and articulations.

- System 1 (Measures 1-5):** Features two measures of a six-measure rest (marked '6'), followed by a quarter rest, and then a series of eighth notes. Dynamics include *ff*.
- System 2 (Measures 16-21):** Starts with a circled measure number 54. It includes a four-measure rest (marked '4'), a quarter rest, a two-measure rest (marked '2'), and two more two-measure rests. Dynamics include *mp*.
- System 3 (Measures 28-33):** Starts with a circled measure number 55. It features a nine-measure rest (marked '9'), a circled measure number 56, and a six-measure rest (marked '6'). The section is marked *Piano*.
- System 4 (Measures 44-45):** A system of eighth notes.
- System 5 (Measures 46-47):** Continues with eighth notes. A circled measure number 57 is present. A 15/16 time signature change is indicated.
- System 6 (Measures 48-51):** Features eighth notes and a crescendo leading to a *fff* dynamic. Includes the instruction *accel. ——— faster* and *medium hard sticks*.
- System 7 (Measures 52-55):** Includes a 5/4 time signature change and quarter notes with accents.
- System 8 (Measures 56-57):** Starts with a circled measure number 58. It features a *p* dynamic followed by a crescendo to *ff*.
- System 9 (Measures 63-67):** Includes triplet eighth notes (marked '3'), a three-measure rest (marked '3'), and a five-measure rest (marked '5').

# The Black Stars

## GONG

♩ = 50c.

2 4 (59) 2

## 12 TIMPANI

3 GONG

20 (60) 2

28 (61) TIMPANI GONG

36 (62) 3

45 TIMPANI (63) GONG

51 2 TIMPANI (64)

59 GONG

66 (65)

# The Cry from Warsaw

TIMPANI

♩ = 63c.

10 (78) 11 (79) 4

29 (80) 6 *poco rit.* —

40 *tempo* 2 (81)

47 *poco rit.* — *tempo (a little faster)* 7 (82)

57

Strings

61

65

83

70 *pochiss. accel.*

Piano *mf*

74 *tempo (a little faster)*

80

84

*mp* *mf*

86

*f*

92 85

*ff*

112 87

*f*

117

*ff*

124 88

*mp* *mf*

132 89

*f* *f*